



HAPPY HOLIDAYS



Mike Perry *Mini Males*
Polly *Jack Boyer*
Rice Sanders *Joe Boyer*
E. Mauer *Phil Bauer*
Bob *Ralph Kunk*
Refined *Ralph Adams*
Bills R. Hoelscher *Van Name* *Fulton* *Burly*
St. John *Carolyn Long* *Roy Williams*
Paul J. Balala *Del Strathmann*
Marilyn Hinkel *Clara Plum Jr.* *Larry Miller* *Mary Jones*



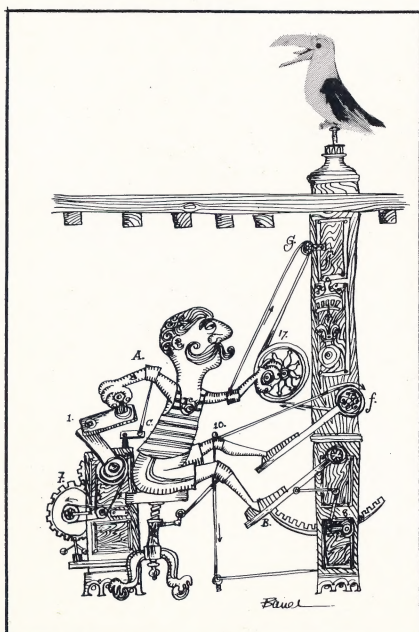
Die Editor Spreichen

The summer's gone, fall has fallen. Winter is upon us. We tried and tried to get a summer issue out but it is the busiest time of the year, so we couldn't quite make it.

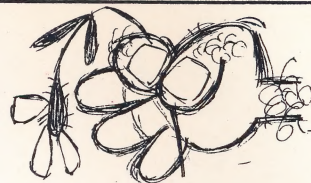
It takes over 35 people to put this magazine together and it takes quite a bit of teamwork to do it. Since we all have other jobs we do this magazine when we can, sorry to say. But we want a magazine we can be proud of, so we take our time putting it out.

You should be receiving this issue before Christmas, but in case we have some trouble with it, may we be the first to wish you a happy Groundhog Day.

The Editor



A THANK-YOU TO



All those employees who made us feel wanted by asking when the next issue would be out.

Those employees who sent or phoned in items for this issue.

The Directors who spent time digging up photos of themselves.

Mickey Clowers, for without his transportation system, this magazine would not have been out.

Ray Schwartz for some of the early pictures of the park.

Charlie Ridgeway, for his help in acquiring some of our historical photos.



Wally Boag, Editor
Backstage-Disneyland

Dear Wally:

The current Backstage-Disneyland
... Volume 2, Number 1...

Is just about the finest issue
you have ever done.

With art and humor...chatty news...
this one you all did pack,
From Freddy on the Cover to the
Candidts on the back.

The Cartoons are delightful...
Columns and features witty...
Fantastic talent doth abide in
Disney's Happy City!

The neighbors must have thought
I'd flipped when they heard my lusty
whoops
As I guffawed uncontrollably at
those crazy Cinema Scoops!

Thanks to you and staff for bringing
such a bright spot to the life
Of a sometimes-bored-with-household-
chores-type Disneylander's wife!

Sincerely yours,
Dorothy B. Smith
(Mrs. E. Kelly Smith)

*Your letter was great—so very.
It even rhymed—a poem.
But I have a question—a query!
Who does the purchasing at your home?*



TOM SWIFT AND HIS ELECTRIC CONTRIBUTION

Tom Swift turned to the editor. "They need material for Backstage-Disneyland," Tom contributed.

"And we do need material," I said swiftly.

"They need *photos*," he said candidly.

"We need *stories*," I said shortly.

"They need *items*," he said interestingly.

"And they should mail them to Wally Boag, c/o Golden Horseshoe," I said inter-officially????

BACKSTAGE-DISNEYLAND

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Summer & Winter 1963

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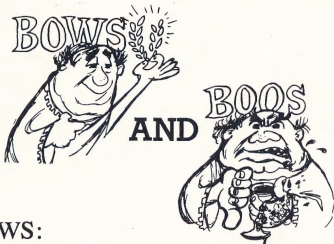
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BOWS:

A recent "bow" came to us from a Utah family who was kind enough to send this letter:

"Recently, we spent a day at Disneyland. . . The thing which impressed us most with all those fabulous surroundings, was the fact that so many young people were employed — and they all seemed to be putting their 'all' into their jobs, and thoroughly enjoying them at the same time. . . At any rate, we want to thank all of them for a wonderful day."

BOOS:

Perhaps our worst "boo" came by way of a phone call from a local landlord. Seems that some of our more exuberant summer hosts liked their singing in the early morning hours in an apartment, not acoustically designed for a 3:00 a.m. Hootenanny.



MAINTENANCE JOTTINGS

ATTE Reporting

Dick Dickinson, from the warehouse, and also the original absent-minded non-professor, was going to write this column for us, but, you guessed it, he forgot all about it.

If you hear someone put in a call for 'Pepper', they're referring to Oren Gallegly, one of our millwrights. He works on pumps and animation. He's also the one who muddies up Beaver River so the animation workings won't show. No, Wally, he doesn't go in without his shoes, he wears a dry suit. (*Editor's Note:* I wasn't going to say that, but how *does* he keep his suit dry under all that water.)

If you wonder how we can have the cleanest square "roundhouse" in the world, blame laborer Abe Alvarado. He's the only one who keeps it clean but I just wish he'd warn me, so I could wear my galoshes.

The Oilers over at the Service Station are busy people. Quite a few of them have hobbies which would keep anyone busy.

"Buddy" Mormon is an accomplished woodworker. I've seen photos of some of his work and it's real professional.



TO OUR SEASONAL PERSONNEL ONLY

Would you like to receive "Backstage-Disneyland" while you're away, temporarily, from the Magic Kingdom?

Well, if you're a seasonal employee we will be glad to put your name on our mailing list. Just fill out the coupon below and mail or send to us, care of Operations.

TO: BACKSTAGE-DISNEYLAND c/o OPERATIONS

Yes!!! I would like to receive your illustrious, beautiful, clever and humble magazine while I'm on my winter and spring vacation. I want to keep in touch with Disneyland so I'll be ready next summer.

Name: _____ Age: _____

Address: _____

City: _____ State: _____

☐ Disneyland

☐ Lessee

CROSS-EYED VIEWS

BY WALLY BOAG

Well, it's current events time again, students, and it's time to tell you what's been happening in the world since our last issue. And that's quite a lot.

It seems we've wound up with 15 minute wars and 4 hour movies! Do you realize that in 15 minutes the entire human race could be destroyed but somewhere in Los Angeles or New York, deep in a dark, deserted movie house *Cleopatra* would still have 3 hours and 45 minutes to go?

Halloween was one of the holidays which occurred during the time we were at press. The most frightening thing you'll ever see on Halloween is the bill for what your kids spent on costumes. I didn't even know Brooks

Bros. made costumes. I became very realistic this Halloween. After 9:00 p.m. I stopped giving trick or treaters candy, I gave them Tums. I won't say we had many trick or treaters in our neighborhood but it made the pillage of Rome look like an Easter egg hunt.

People who say a house is the biggest expenditure the average American family will make never invited all their relatives to a Thanksgiving Dinner. I don't even look on them as relatives anymore. They're more like a familiar famine. I won't say how big an order we placed with Ralph's Market—but Mr. Ralph himself—delivered it. I didn't want to say anything at the time, but I think we ate a sick turkey for Thanksgiving. All afternoon it had a thermometer in it.

I just came up with a great idea for an album. We get three of Italy's greatest singers together—like Frank Sinatra, Dean Martin and Joe Valachi. You remember Joe Valachi—the eyes, ears, nose and big mouth of the underworld. There was one person who did try to keep Valachi from testifying. She tried to get an injunction but they refused. It was his English teacher. I think she's the one who pickets me because of this column.

Well, all I have to say to her is: Pleasant buffoonery to you all.



Della Strathman
Reporting

Spring, summer and fall have passed us and now Winter is under way—what ever happened to 1963? Needless to say the Monorail Crew has had its ups and downs—Don't mention the word down. (Editor's Note: Okay, I won't.)

That very lovely gal Val of "Marge Harters" shop, is in the Orange County Hospital as of Nov. 8th. The very best to you, Val, we all miss you here at the Hotel.

Clesne and Bud Taylor are on a much deserved vacation, Reno, San Francisco & etc. . . .

Two of our Monorail ride operators have become parents. Janice and Rich Peterson received a lovely lil' boy, Eric Lindsay.

We are so happy to have Wayne Van de Walker back in full swing, again. He had a lovely two years paid vacation with Uncle Sam. Also, Jim Taylor, engineer on the "steam train" is back from 2 years duty.

Mike Gillient recently enjoyed a vacation "below the border, down Matzatan" way.

Mig Lyles came back to work in Sept. So nice to see her pretty smiling face again on Main St.

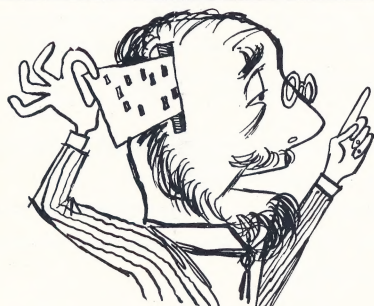
Should you see one Ken Kohler and one Jack Ater floating by—don't be surprised. Jack bowled his first 200 (201) and Ken his 2nd (210), Mon., Nov. 11th. They are on Cloud #9!

On Dec. 8th, the "ticket-sellers" had their 9th get together! Wow "9" years! and only 7 charter members left. We have many friends in the park, whom we feel indebted to, for helping us thru our first years! However, there is one very special gal—that it is hard to find words to describe. Only us gals know, that we could have never survived the first year, without Lulu Miller. We always had her shoulder to cry on—She deserves a bouquet of 9 red roses—one for each year.



MAINTENANCE OFFICE? WE HAVE A PROBLEM!

"Check air conditioner at MHOF."
Were you ever an eye doctor?



ASK THE EXPERT

Our question this issue was a tricky one: "How many nautical miles have the ships of our Disneyland fleet traveled?"

We got our answer from Joe Fowler and here's exactly the way we received it.

RIDE NAME.	AVG. NO. BOATS USED	TRIPS PER BOAT PER HOUR.	LENGTH OF RIDE - MILES.	HOURS OPERATED PER YEAR.	YEARS OPERATED	TOTAL MILES TRAVELLED
①	②	③	④	⑤	⑥	⑦
MARK TWAIN	1	4	0.435	3000	7.5	39150
COLUMBIA	1	4	0.435	2000	4.5	15660
JUNGLE BOAT	8	6.5	0.362	3300	7.5	465900
SUBMARINE	6	4.5	0.293	3300	3.5	91370
MOTOR BOAT	15	5.3	0.192	2700	6.5	267,880
KEEL BOAT	1	6	0.435	1100	6.5	18,660
WAR CANOE	3	5	0.435	1500	6.5	63,620
CANAL BOATS	7	6.5	0.189	3200	7.5	206,400
RAFTS.	1	7.5	0.033	2100	6.5	3380
TOTAL	ALL	BOATS				1,172,020





EVERY DAY'S A SPECIAL DAYBUT!!!

With Christmas just around the corner we realize that every day's a special day here, but we have days which we treat just a little bit extra special.

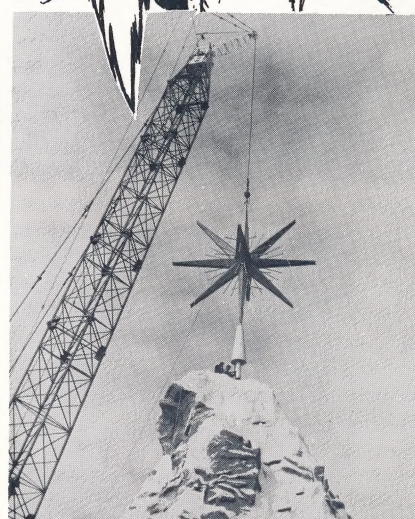
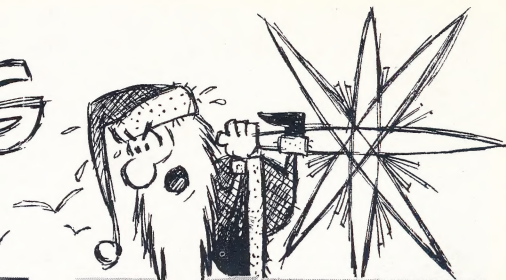
There can be many reasons for these days. It may be a holiday, so we have a parade. It may be we want to bring our guests the best in musical entertainment with dixieland music or with the big bands.

Here's how some of our special days looked in the past:

- 1 As the Mark Twain rounds the bend, during *DIXIELAND AT DISNEYLAND* we see one of the most beautiful sights which can be seen here.
- 2 Lionel Hampton, just one of the great entertainers at our *BIG BAND NIGHT*.
- 3 Many homes throughout Southern California have a photo reminder of *GRADUATION NIGHT*.
- 4 Along with Easter bonnets, horseless carriages adorn Main Street on *EASTER*.
- 5 Our *CHRISTMAS* parade is so fantastic, some of our guests get carried away.
- 6 Dancing in the *NEW YEAR* until the wee hours of the morning.



THE RAISING OF A STAR



AS THE CHRISTMAS SEASON DAWNS, A STAR RISES ON OUR MOUNTAIN. THIS SIGNIFIES TO THE PEOPLE OF ORANGE COUNTY THAT CHRISTMAS WILL SOON BE HERE. HOW DOES THE STAR GET THERE? THESE THREE PHOTOS WILL SHOW YOU JUST A PART OF THE PROCEDURE.



**Paul Balch
Reporting**

We Security Officers certainly have to ignore our tempers, on or off the job. For example; yours truly got an emergency call from First Aid so with lights flashing, siren screaming, and the Harbor Gate Man, Howard Jardon, held up traffic as I made a fast exit. All went fine until I made my approach under the Monorail to the main Parking area when

I hit a snag. A woman driver couldn't decide where to park as she felt her blue Rambler would clash with the green shrubbery of the parking space and the blue grease catcher on the Monorail. I was mentioning to nurse Mary Gilbert how stupid some women drivers were when I looked down to sneer and lo, and behold, it was my wife.

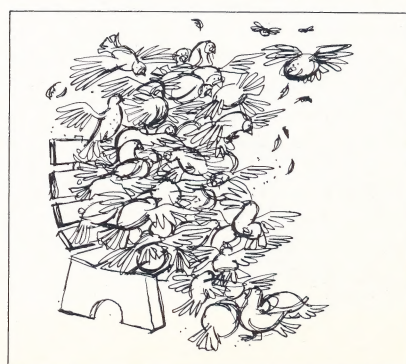
Joe Marberry, at home on his day off, was having his wife help him with a ladder in his garage, so he wouldn't scratch his new car when, you guessed it, he picked up the ladder to go out of the garage, it caught on the leg of a chair in the rafters and down it came on top of the car, dented it, then bounced off and cracked the windshield. Joe, I have a friend who will install it

for you for \$270, as a favor. For the dent, you'll have to pay through the nose.

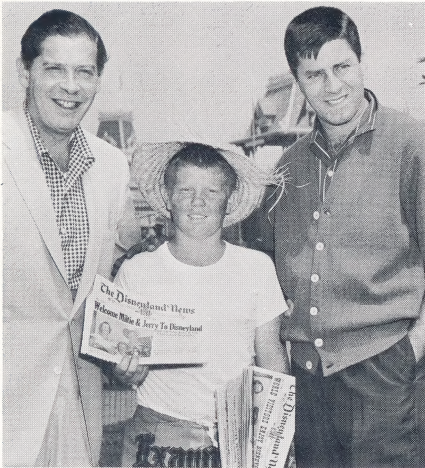
Judging from the number of employees calling me "canvas-back" this column is enjoyed by more than just Security and it pleases me very much.

Don Trivision did a wonderful job for the bowling league this year and from the applause he received at the banquet I guess he knows what we think of him.

Alden Davenport finally hit 290 lbs. while out on the Richfield exit and he looks wonderful. We can always enlarge the post so don't worry about a thing.



GROWING OLD TOGETHER



Walking around our park it's hard to believe Disneyland is over eight years old. It sparkles and shines just like it was created yesterday. Some of our employees have been with us for quite awhile. Elberta Shellington, Joe Fowler's secretary, holds the record for being the longest continually employed employee of Disneyland. She has been here since July 6, 1954. But you can't tell it by looking at her, since she's as attractive and young as when she started.

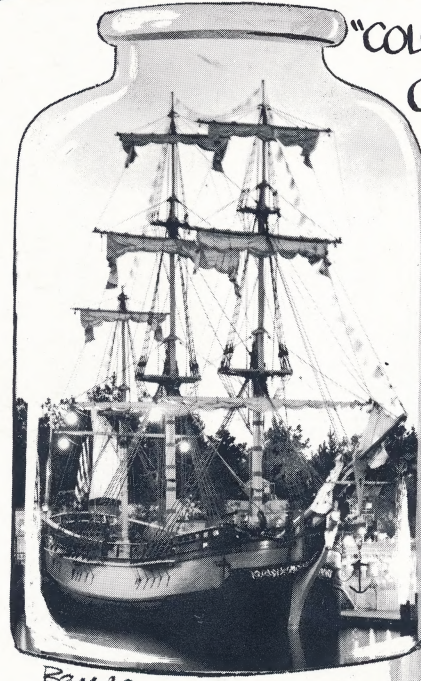
Tom Nabbe of the Swiss Family Robinson Treehouse is married, we hear. Boy, that will age a lot of people, especially when they look at this picture taken way back in 1955. Tom was selling souvenir editions of the Disneyland News for one of our lessees. He started work on July 19, 1955 at the age of 12.

We've checked and checked with everyone in the park but no one seems to know the names of the guests with whom Tom is posing.



HOBBY NOOK

SYLMANN FRAPP OF TOAD REPAIR BUILT THIS SCALE MODEL OF THE "COLUMBIA" IN A WATER COOLER BOTTLE!



...IT TOOK SYLMANN 4½ YEARS OF WORKING NIGHTS AT HOME—ON SEEING IT, THE WATER COOLER MAN DEMANDED THE BOTTLE BACK!



When half a Carrousel was better than none?



#5 →

↖ #2

#1 ↘

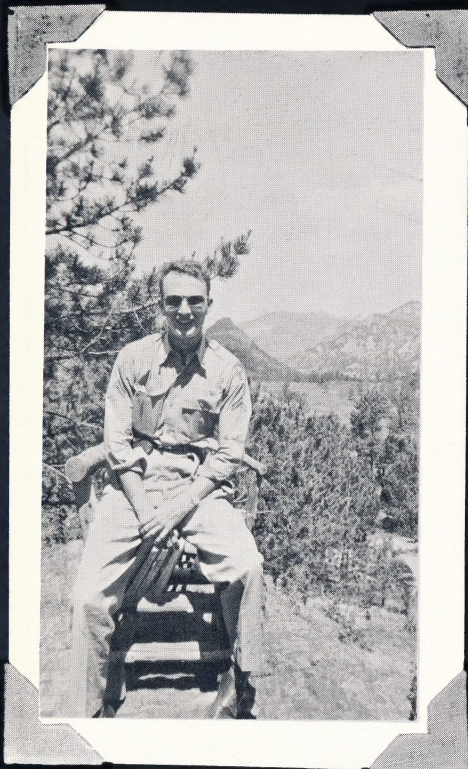
From time to time we'll delve into the personal files of members of the park to bring you early pictures. We've ignored the Directors long enough. Here are their pictures. Can you tell who is who?

#7 ↘



- #9 Jack Sawyer
- #8 Truman Wadsworth
- #7 Clerk-Typist, plumbing department
- #6 Dick Johnson
- #5 Walt Denny and his sister, Ruth

*4



*6



*3



#1 Ensign Joe Fowler
#2 Tommy Walker
#3 Dick Runia
#4 Ed Ettinger

*8



*9



NEWS FROM AcWaCa

E. Mackie Reporting

For those new people who want to make their mark I suggest they ask Jim Haught how Joan is? I think it is something to do with split-personality.

If you see a few supervisors wearing hats sideways you can conclude they have been at the mind-broadening course at Orange Course College. This is so they can keep up with the college students and make them at home with Psych II or Socio I. We, and they, now know that Spinoza was a philosopher and not an old-fashioned piano.

Down the corridor at Payroll Clint Hill is eager and willing to see you get your check on time. In the backroom of Payroll Lucky Kottom and Mary Peters handle their mysterious world of key-punching. Here relevant data is punched on cards for all employees and later put on tape and it finally ends up in the Studio. I don't know what the Studio does with the tape. As a suggestion I recommend a sample tape be placed in a capsule and placed under the Haunted House. Who knows what future generations will make of it?

Wardrobe, of course, is very busy but no epoch making news. Harriet, Mina, and Anna, the seamstresses who needle the costumes moved into that new trailer parked next to Wardrobe, and one can note that trailers seem to be coming more popular around the back-lot. Are trailers the coming thing for offices?

But there's one thing in particular, which has nothing to do with news collecting, that is troubling my mind. Will anyone tell me why the sign "Visitor's Parking" which hits you in the eye as you go through the Employee's Entrance should be in singular possessive instead of plural possessive? Or is only one visitor expected at a time? Not that I want to be a piece of grit that would foul up the smooth turning of the wheels ... but why, oh why?



ATTE Reporting

Had an interesting talk with some of our "characters" — Tony Barksdale (Pluto), John Mathews (The White Rabbit) and Jim Hutchings (The Mad Hatter).

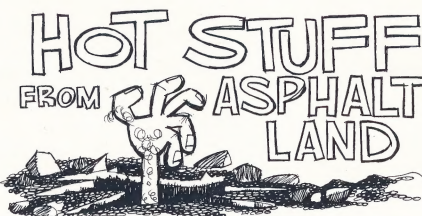
It's surprising the things that the public says to our "characters". The Disneyland magic must work overtime since most of our guests don't seem to realize that there are human beings inside those costumes. Our guests sometimes act like Pluto really exists. (*Editor's Note: You mean Pluto doesn't exist.*)

Inside those costumes, looking out, you get to see a different view of our guests. It seems cameras are a special

problem. People will hold everything over the lens' of their cameras — ticket books, fingers, and there are those who leave their lens covers on. One woman grabbed the camera away from her daughter and said: "Let me do it, you don't know how." And then proceeded to point it at herself. (*Editor's Note: If that mother was Jayne Mansfield, I'll take four prints.*)

Tony Barksdale says one of his biggest problems is people who walk up and ask: "What's your name?" He replies: "Pluto." And they come back with, "I know but *what's* your name?"

Those of you who go to our film shows at the Fantasyland Theatre know that you can only get tickets for the immediate family, and may wonder how Earl Archer gets so many tickets. It seems as if he brings the entire neighborhood with him. That neighborhood he shows up with is *just* his immediate family. If you don't believe me, check "CHEAPER BY THE DOZEN?" (*Editor's Note: Thanks for the plug and you were only kidding about Pluto not really existing, weren't you.*)



Angie Masella Reporting

You others may have your problems when the park is busy, we have some of our toughest ones when we're closed ... specifically like on Monday and Tuesdays.

We've been instructed to find out where people come from ... (*Editor's Note: Well, Angie, I know baby elephants come from big storks.*) Why they didn't get our closing message? Last Monday we asked one couple where

they were from: Why they didn't know we were closed? ... "Milan, Italy," was the reply.

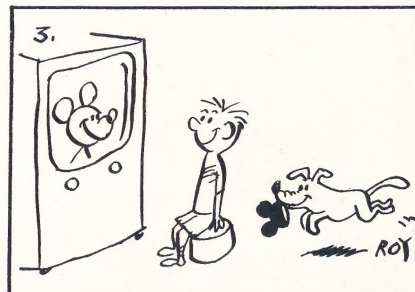
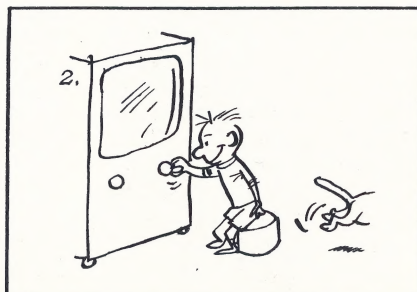
We "lucked out" on our first Tuesday closing. It was that rain which nobody predicted. Two ducks flew in and went quacking off disgustedly to Knott's.

Normally, we can staff up on the basis of attendance predictions and all is well. But every once in awhile, Ted, "The Brain", Crowell goes on a vacation or his calculator skips a cog and something goes wrong ... like more people than we expected.

At such times it's always a pleasure to see Dick Nunis or Bob Reilly park cars. With a bit of training, they might be able to get the hang of it. They don't understand that it's as simple as bowling. The idea is to find the spot, and then hook the cars into the center pocket.



9





"But I haven't recovered from the last employee's Christmas Party."



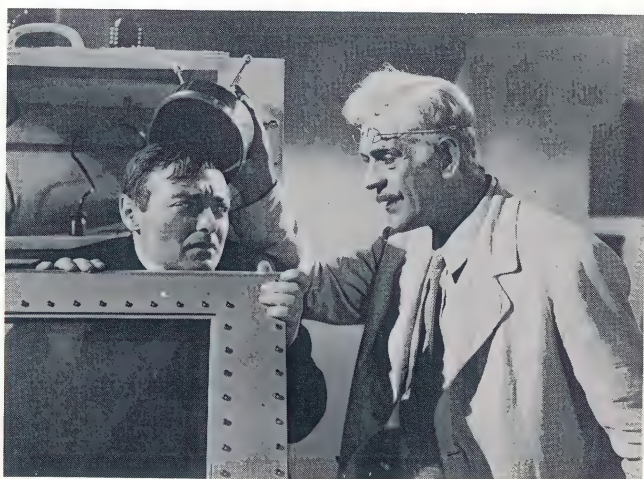
"May I leave him here at Ken-L-Land, please!!!"



"Okay...okay...I meant to say security officer."



"I'm sure he said the winter supervisors were headquartered here."



"Just 5 minutes more in the Casting Center, and you'll know everything about Disneyland."



"That Hallmark sure sticks to their slogan: 'When you care enough to send the very best.'"

“May I suggest that you try the captions on each of the pictures. They’re funnier that way, sometimes.”
The Editor



“I just hope Beaver River is finally dirty enough.”



“Gad...I’m even smiling in my sleep.”



“I hate to have to ask this, sir, but what does your lost child look like?”



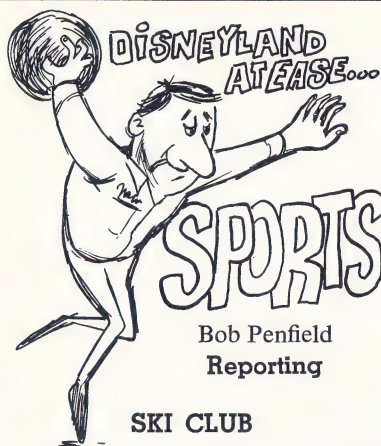
“In the Tiki, Tiki, Tiki, Tiki, Tiki Room.”



“It’s too bad he can only work weekends.”



“I wish the Christmas Parade would start. I came a long way to be in it.”



SKI CLUB

The snow is falling in the mountains and the Ski Club is back in full swing. Recently they held their first meeting and elected Bobbie Johnson as the new president with Mike O'Brien remaining as the instructor. So far there are 35 members and they're looking for more men to equal things out. By the way, the Ski Club is now an official member of the DRC, so you must have a card. The club has had 3 or 4 meetings and a dry-run on the Disneyland Hotel Golf Course. Have you ever tried to ski in golf balls? It's par for the course. Also,

a contest has been started for the best design of a ski patch with the member receiving a pair of ski gloves. That's reason enough to join. (*Editor's Note:* How about a pair of skis rampant on a field of golf balls?)

SCRATCH BOWLING

As of the third week of November, the J. B. Allen team is out in front, again, and they look like they'll repeat as winners of the Winter Scratch League. Joe Karam holds individual high honors of a 256, high game, and a 721 series. Jim Cooper has been the most progressive with an increase of 19 pins in his average. Dick Nunis holds the honor of having dropped 21 pins off his average. The League this year has been held at the Freeway Bowl, as usual, with a total of 8 teams, and it's held every Tuesday evening.

HANDICAP BOWLING

Every Monday night 26 teams meet at the Freeway Bowl for the Disneyland Mixed Handicap League. At present, the Silhouette Studio and Mexican Village Team are having a real duel as to who is going to hold down the League lead.

High handicap game for the men, at this time, is a 287 game by D. Pickler, and for the women, G. Johnson, with a 259. High handicap series by the men is a 677 by T. McMillen and for the women, a 651 by F. McClearse.

GOLF FORE — NEW MEMBERS

We've added four new members to our golf ranks — Leo Long, Gene Carr, Rick Sowder, and John Niubar. Why did they join? Maybe it was because of all our trophies. In August we had the President Cup at Willowick and it was won by Raul Grisanti. That running back and forth at Disneyland may have helped. In September the Blind Partners at Green River was won by Bud Taylor and Bill Rasmussen who were really loaded — with golf clubs and tees. In October the Pari-Mutuel, also at Green River, was won by Dom Conte. In November the Scotch 4-Some at Meadowlark was won by Norm Potekin and Myrle Westbarger. Now, there's the perfect team, a bartender and a banker. It was probably the first time that Norm ever filled a container. Looking forward in December we'll have the DRC Cup. If you win it 3 times, it's yours. Otherwise you get a substitute. In January the Calcutta and in February, the Jim Baker Memorial. All in all, it looks like the Golf Club has a busy, busy future ahead of it.



Our nomination for the person who travels the most, in the park, is Raoul who commutes from Hills Bros. to the Pavilion. With it going full blast due to the Tahitian Terrace and the juice bar at the Tiki Room, he's always on the run.

The Tiki Room is one place that has gone to the birds. Some of our Disney-landers will recognize a couple of the voices, especially the Irish Bird. He does a wonderful job. (*Editor's Note:* Nothing like patting yourself on the back. Personally, I think the two Spanish birds are cleverer.)

A couple of the jungle land employees solved the problem of talking to each other. They use sign language to discuss the problems of the world.

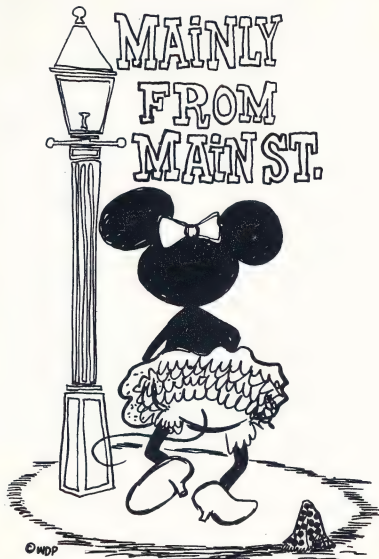
We want everyone to know that we've taken lessons in spelling so they'll be no more misspelled names. Now, we'd like to compliment Aunt Jemima's for receiving the Golden Cup award for their coffee. You're doing a wonderful job, Budd.

We're anxiously awaiting the New Orleans Square attraction, with the recreation of the pirates of yesteryear. I just wonder if they'll have any used-car dealers?

Got a postcard from Howard McConahay, one of our seasonal employees. He worked on the Tom Sawyer's Rafts during the summer. He's up in San Francisco learning dentistry. He must have pull somewhere. Anyway, he's also a magician and who knows, maybe he's found a way to make teeth disappear. But his note read: "Do you know that they'll have a network broadcast of the opening of the Haunted House. It's going to be on a ghost-to-ghost hookup."

Talked to Donna Stitchman and she introduced me to Mary Hunt who works at the new Disneyland stand in the Bazaar. The Adventureland Traders sell Hawaiian clothing, and of course, you get it for 15% off. And some of the things are worn that way. Mary, besides handling the merchandise, sings and dances. Who knows, maybe she'll even model hula skirts?





Millie Malley Reporting

It's been two months since our normally placid Main Street had a post-earthquake look. Street car tracks were askew and jack hammers had dug out a large portion of the asphalt. City Hall had a post-election look with the wall of Joe Fowler's office torn out. We understand from Jim Haught that it was all for the sake of efficiency and audience control. Street cars won't have to clang as much, and things will run more smoothly, we're told.

The beginning and ending of every day is Main St. Quite often a guest returning on his way out will say, "For goodness sake, are you still here? You must be tired." We just smile and say; "Oh, this is Disneyland, we never get tired!"

Answer to why Buellah Smith can get away with reading on the job at Main St. Cinema, is because she has seniority! What's your union number?

Jack O'Brien, First Aid, revealed one day that a fly had sneaked into First Aid, and was bothering all the nurses. After many attempts the fly was captured and killed. Just then a guest walked in and the remark was made: "Oh, just killed one and here comes another." (The fly of course.)

Anyone craving sugar cured bacon might try Swift's Meat Market (use side door please) pre-fried, ready to serve. We're glad Mary is back on the job after her operation.

Our well known Barber Shop Quartet, while strolling along the streets singing one day, came across a little old lady in a wheel chair, stopped and sang, "Let Me Call You Sweetheart," but all too soon, the daughter, afraid the boys would woo mom away from her, fled down the streets! Careful fellows.



Ralph Adams & Fulton Burley Reporting

We won't say who it is, but one of our employees eats about 10 bags of Fritos, every day for lunch. And we don't blame him. He buys them from Sylvia Camacho, the Frito girl. She was gone last spring on a 90 day tour of Europe, and that is what I'd call a *good-will tour*. Sylvia, besides working here, is an exchange student from Mexico.

Larry Clowers, 16 year old son of Bernice Clowers, of the Frontier Gun Shop, came up with a very funny line. He was watching a Russian fantasy on tv the other night. The hero comes to three roads and has to make a choice. A voice says the road on the left leads to riches, the road on the right leads to danger. Larry popped up with: "That must be the road to the freeway."

One of Frontierland's biggest mysteries was solved last summer. The water cooler near the Shooting Gallery is filled with ice water and it's not refrigerated. They ice it in the morning.

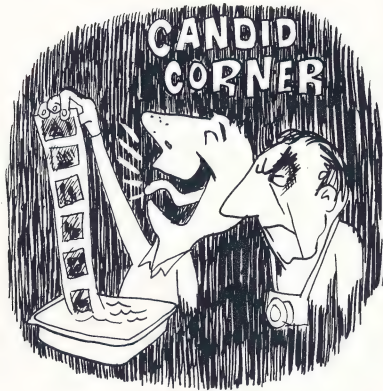
It seems everywhere you go you still run into those Elephant jokes. John Marco of the Golden Horseshoe told me a couple: #1 Why do Elephants have tusks? So they can open their cans of beer. #2 Why do Elephants have two tusks? Because they hate to drink alone.

We thought we'd be real funny with Homer Holland of the Frontier Shooting Gallery. We were going to pull an old gag on him. We went over and said: "Homer, how can you hear with those rifles making so much noise?" Homer said: "What?" So a little louder we repeated our question. Homer still said: "What?" So, almost yelling we repeated: "How can you hear with those rifles making so much noise?" Homer, completely straight faced said: "You'll have to talk to me later. How can I hear with those rifles making so much noise?" That's the trouble with this world, everyone thinks he's a comedian.

We're sorry about what happened to the name of the substitute at the Golden Horseshoe. We promised to mention him and his name got cut out because of lack of space. We told him we'd get it in, so Bert H



NOW, WILL YOU ALL WALK THIS WAY PLEASE!



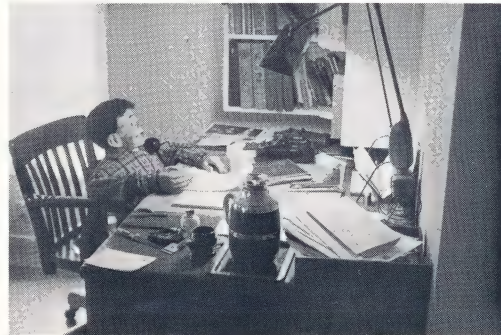
Carolyn Dejong who mooned for her winter teaching job, during the summer.



Adrian Munoz, a gardener, waiting for the plot to thicken.



Orvil Phelps who takes great pains with his job.



The real editor of Backstage-Disneyland



Ken St. Hill who looks like he's getting ready to make an admission of some sort.



Gladys Rice who's found security with the lost.



Earl Pore who someday will be at the top of the ladder.



Barbara Ristedt who's making a cagey sale.

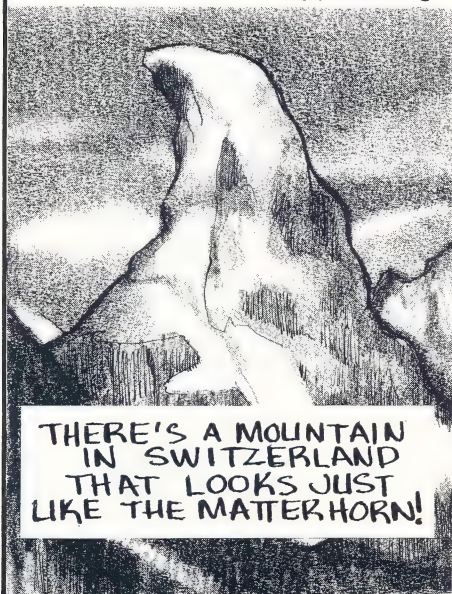
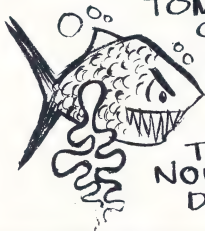


Oiler Floyd Johnson who's tired.

Ralphie's

Believe It or Rot!

TOM TINKERER,
OF THE STAFF SHOP
UPON COMPLETING
THE PROTOTYPE
OF THE PIRANHA,
ATTACHED A CORD
TO ITS TAIL AND
NOW, GIVES HAIRCUTS
DURING HIS LUNCH
HOUR!



THERE'S A MOUNTAIN
IN SWITZERLAND
THAT LOOKS JUST
LIKE THE MATTERHORN!

MR. AND MRS. LENNY GROTZ
OF ANAHEIM SOUTH DAKOTA
HAVE NAMED 47 OF THEIR 63
CHILDREN AFTER DISNEYLAND
RIDES. THE REMAINING 16 HAVE
BEEN PLACED IN FOSTER HOMES
UNTIL THE PARK CATCHES
UP. AN AMUSING SIDE-
LIGHT IS THE FACT THAT
MRS. GROTZ'S MAIDEN
NAME WAS .. WALTER LANTZ.



DISNEYLAND..
... DOES NOT HAVE
THE WORLD'S LARGEST
FLEET OF NUCLEAR SUB-
MARINES. SID NUCLEAR
OF WEST POO, P.A. DOES.
AS A MATTER-OF-FACT,
SID HAD TO REMOVE ALL
OF THE PERISCOPES
FROM HIS SUB FLEET
SO HE COULD SAFELY
SIT DOWN IN THE
BATHTUB!

KENNEL



PEOPLE PEOPLE PEOPLE

This issue we're not featuring just one person but a group of people who make up Disneyland. Each one is important to the Magic Kingdom.



EDDIE GRAVES
&
EUGENE JACKSON, JR.

Our shoeshine boys have been in the park for four years and who knows how many shoes they've shined and how many people they've delighted with their singing and dancing.

Eddie took dancing lessons for eight years. He got started dancing because his friends started taking lessons and he wanted to stay with them. They stopped but his mother wouldn't let him. He appeared in the films: *McGraw* and *Porgy and Bess*. Eugene's father told Eddie's family about the auditions being held out here and Gene got the job. He wants to make dancing his profession.

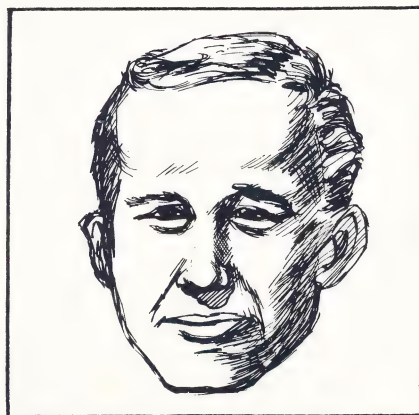
Gene comes from a show business family. His father was Pineapple in the *Our Gang* comedies. Gene has been dancing ever since he was 3 years old. He also plays trumpet and harmonica and does magic. His first appearance on tv was at the age of 4. At 7 he appeared in *Drumbeat* with Alan Ladd and has appeared in such films and television shows as: *PORGY AND BESS*, *TOAST TO JEROME KERN*, *MANHATTAN TOWERS*, *PYGMY ISLAND* and *ARTISTS AND MODELS*. Gene hopes to get into the producing end of show business.



CHARLES ANDERSON

If you have ever gone through the dining area near Oaks Tavern, you've seen Charley. He's always there, a broom in his hand, a smile on his face. Whether he knows you or not you get a warm hello from him as you pass.

Charley was born in Covina and went to school in Blythe, Calif. He worked on his father's ranch of 70 acres. The ranch was big enough to grow alfalfa, cotton and wheat. Charley, himself, raised cows and sheeps for the Future Farmers of America. He went to work at Disneyland in 1956.



JEFFREY TIMM WILSON

The Otto of our mountain climbing team is Jeffrey Timm Wilson. He was born in Portland, Oregon. He goes to Fullerton J.C. where he majors in history. He started climbing Mt. Hood in Oregon but only after he lived in California and had to return to his former state. Hans is his fifth partner and he hasn't lost one yet. He uses the same techniques you'd use on a real mountain, even though this is the only exhibition mountain climbing in existence. He climbed Mt. Whitney at 17 and likes to climb in Yosemite, especially El Capitan. His wife enjoys climbing, even though she's not a climber herself.



CHUCK BURNES

Chuck was a featured clown with *Ringling Bros. & Barnum & Bailey Circus*. At 30 he's one of the youngest performers in his specialized field, yet is a veteran of 7 yearly coast-to-coast tours with "The Greatest Show on Earth."

He was born on Valentine's Day in Springfield, Mass., and shortly thereafter his family settled in Waterbury, Conn., where he graduated from Crosby High School.

Chuck has been in many jobs besides show business. He appeared with professional stock companies in the east, playing a variety of roles in one of the touring "midnight horror" shows, staged and appeared in an illusion show, and served as assistant manager of two vaudeville houses — the Court Square Theatre in Springfield, Mass., and the famous R.K.O. Palace Theatre in New York.

Chuck was also a "super" at the Metropolitan Opera, a mechanical man in a store window, an actor in a New York childrens theatre group. His job as a circus clown in Hollywood led to his association with the circus, seven years ago.

He is married to a girl named Bambi who is from his home town in Mass. He didn't meet her until the circus decided to hire some dancers from N.Y. She was one of the girls who was hired. He later found out that she used to see the vaudeville shows at the theatre where he was assistant manager. They first met during rehearsals for the circus way down in Sarasota, Florida.



**MAINTENANCE OFFICE? WE
HAVE A PROBLEM!**

"Please burp the sea serpent."
When you put it over your shoulder
watch out for that tail.

TV OR NOT TV

You can't go very many places in the Magic Kingdom without running into the cast and crew of the *Mickey Mouse Club*, filming the live segments of their show. Seeing those tv cameras here makes you realize that tv is an integral part of the Magic Kingdom. We want members of the vast viewing audiences to know what's happening at Disneyland—what's being done to make their visits more enjoyable.

All television shows from the Park are coordinated through our Talent Department. Here are some scenes from tv shows, both network and live, which originated or were filmed here.



Disneyland—1959 was a tv special hosted by Art Linkletter and it introduced the new attractions for that year. Here's a candid shot of Art describing our big parade.



With his back to the camera, Meredith Willson led the Top Hat Band for the *Disneyland—1959* special.



Ginny Tyler, Mouseketeers and friend, at least we hope it was friendly. Just one of the many unusual and interesting aspects of *The Mickey Mouse Club*.



MEET ME AT DISNEYLAND shown on KTTV during the summer of 1962, had many guest stars. Here is Ballantine the Great as he confused audiences in front of Merlin's Magic Shop in Fantasyland.



The Mickey Mouse Club shows the "backstage" of Disneyland to all of KTTV's viewers. Here at the ...

..OOOOPS!



YOUR PBX OPERATORS GET CALLS FOR THE PEOPLE IN SECTION A. CAN YOU LINE THEM UP WITH THE CORRECT NAMES IN SECTION B.

SECTION A

1. DOROTHY MENACE OR DOROTHY MOUSE
2. WILLIE BORG
3. JOHNNY WALKER
4. GENERAL JOHN FOWLER
5. BOB BLOODHOUND
6. LILY EASTER
7. LEO CHESTNUT
8. NANCY RICKSHAW
9. MARY WORMWORM OR MARY WORKHOUSE
10. KEELEY SMITH
11. DONNA SWITCHMAN
12. HISSIE WRIGHT
13. LEE SOUDER
14. RICK ADAMS
15. DICK NOONER
16. CHUCK DRAGON
17. THE KINGDOM COME CLUB

SECTION B

- A. DONNA STITCHMAN
- B. MAGIC KINGDOM CLUB
- C. RICK SOWDER
- D. CHUCK DARGAN
- E. KELLY SMITH
- F. LEE ADAMS
- G. NAN RAKESTRAW
- H. DOROTHY MANES
- I. WALLY BOAG
- J. DICK NUNIS
- K. HASSIE WRIGHT
- L. BOB WORMHOUDT
- M. TOMMY WALKER
- N. MARY WORMHOUDT
- O. LEO CHESNEY
- P. LELLA EASTON
- Q. ADMIRAL JOE FOWLER

14-C; 15-J; 16-D; 17-B.

1-H; 2-I; 3-M; 4-Q; 5-L; 6-P; 7-O; 8-G; 9-N; 10-E; 11-A; 12-K; 13-F;

TODAY'S NEWS
FROM TOMMORROWLAND
ATTE Reporting

I'm gratified to know how many people have wondered who ATTE is. So far we've had one inquiry and he wanted to sue.

Hobbyland is busy selling models of the various monsters — Frankenstein, Dracula, etc. I was talking to Forrest Holdeman who tells me that the next monster may be the Invisible Man. Just two footprints on a base.

(Editor's Note: I hope it isn't, because, personally, I can't see him.)

Art Hibbeler of Monsanto was showing some guests around the exhibit. He was explaining to them that they have a rug which is a counter to tabulate the number of people visiting the exhibit. He was overheard by two teen-age boys who, as soon as Art moved on, proceeded to walk back and forth over the rug. Sophie saw them and walked out and told them: "Actually, that won't confuse the count. You see we take our total figure, divide by the number of feet of our guests, 2, figure a differential of 1.2 for the wheelchairs and strollers. Now, the ratio of a guest to a party is multiplied by the number. . ." At this point the teen-agers walked out with a dazed expression in their eyes.

Talked to Lois Dennis of the Cafeteria about why no teaspoons and she put me on the trail of a good mystery. It seems that there are very few teaspoons left at the Red Wagon. During the summer they lost several thousands of them, both in the restaurant and in the cafeteria. This is, they realize, a hazard of their profession. They've lost knives and forks also, but we didn't know about it because they received the new ones before they got too low. Well, one thing for sure, I'm not going to tell that old gag about how teaspoons aren't like medicine, they're not to be taken after meals. (Editor's Note: I'm so glad you didn't tell that joke. And I just think you used a triple negative.)

It takes awhile, but all mysteries get solved here. For many years Janitorial has tried to find out who's been sleeping in Nemo's bed. Everyday they would find his bed, in 20,000 Leagues mussed up. Someone must have slept in it, but who. The answer has been found out. Our Prop department, ever authentic has been mussing up the bed. After all Captain Nemo's supposed to be using it.



Four of our Hostesses who receive rings from strange men, on the phone that is: Chief Operator Madeline Hill, Gloria Smith, Virginia Swann & Becki Morris.

THE HIDDEN HOSTESSES

Hidden up in heights of the Opera House are a group of girls who keep our lines of communications open. These girls, our switchboard operators, are taken as much for granted as our telephones.

Rebecca Morris, Gloria Smith, Virginia Swann, Ruth Myers, Marilyn Smith, and chief operator, Madeline Hill, man or should we say wo-man our mammoth switchboard.

They have to handle 280 different extensions and the 35 lines which come into the park. They're also responsible for keeping the tape machines serenading Disneyland.

Besides answering questions for members of Disneyland, they have to answer questions for studio people who call in on our tie-lines.

Their "Good Morning—Disneyland" is heard by king or commoner who uses digit dialing and dials the numerals which mean Disneyland.

Most of the public calls the park to get information about the park; weather and all sorts of things. How would you answer these questions:

"What conditions do you have for children this week?—What are your visiting hours today?—What happens out there when it rains?—How should I dress the children, should I put his blue jeans on?" It requires diplomacy and self-restraint to answer these calls. (Editor's Note: I know I'd answer that last one; "Please madam, we would appreciate it, if you'd have him wear clothes.")

What would you say to a little old lady who dialed the wrong number 3 times and finally lost all patience and said: "Will you please stop answering? I'm not calling Disneyland."

Our telephone operators have a sense of humor, they have to, after directing calls to their correct location. When people phone they have at their finger-

tips a mass of errors:

"I'd like the Labor Room!" Does he mean First Aid, then it dawns: "I'll connect you with the Laborers and the Truck Drivers."

"Would you connect me with the Hippopotamus Shop?" Quicky our telephone operator searches her memory. Does one of the Lessees sell animals, then "I'll connect you with the Staff Shop."

"Give me the Basement Bird Cage." The wheels in the telephone operator's brain clicks thinking first of the Squirrel Cage then: "I'll connect you with the Enchanted Tiki Room at the Pavilion."

Phone calls come and phone calls go, but our operators maintain their usual standard of efficiency and good will.



Gloria Smith reveals the secret behind the calmness of our telephone operators. No cigarettes or tranquilizers for them.



"YOU'LL MAKE A FINE SPACE-GIRL!"



CHEAPER BY THE DOZEN???

At Disneyland we have several large families and they're anxiously awaiting our Annual Employees Christmas Party.

This photo shows just two of our employees with their wives and children. In the background we have ride operator Leland David and his wife, Pat, with Steven (13), Doug (12), Preston (11), Susan (10), Heidi (8), Mike (7), Nita (6), Wade (4), Brian (3) and Dana (2). In the foreground is ride operator Hank Feltz and his wife, Dolores, with Danny (12), Ronny (10), Mary (8), Cathy (7), Henry (5), Bernie (3) and Larry (2).

We were going to have more in the picture but we would have exceeded the Fire Department's attendance limit for the Babes in Toyland attraction.

Some of our other big families belong to such Disneylanders as: Earl Archer, Alf Hovde, Arnold Gehris, Betty Fessler, Francisco Vasquez, Dick Johnson, Jim McCurry, Wally Wade and Gilbert Young.

If you don't believe us, just see these families at our Annual Employees Christmas Party, Monday December 16th from 3:30 to 6:30. All the rides in Fantasyland and Tomorrowland will be open. You may pick up your tickets at Admissions.



Children must be cheaper by the dozen as shown in this family portrait of Alf & Stella Hovde. He's a plumber in our maintenance dept. and this is his family of 12 children. The youngest and the oldest are at the front and left in the picture. Gloria, at 32, is the oldest, and Vicky at 11, the youngest.

Editor's note: some families are so big we have to run them sideways!



A SUMMER SWAN SONG

Why is July 17th important? Because these swans were born on that day, that's why. (Oh, yes, is also has something or other to do with the park opening, or something.)

Our swans created quite a stir out in the park. Bertha Massoth, of Charlie Ridgeway's office was over by the moat, when one of our guest families saw the birds. The mother told her three year old son, "Look at the live birds." She turned to Bertha and whispered: "They are real, aren't they?"





Marty Strubel Reporting

Well, it's that time of year again. Dom Trivison will be your DRC president for 1964. Here's a list of your council members and the departments they represent: Al Yee (Accounting); Tony De Leese, Earl Schreiner, Roy Young, and Ralph Van De Walker (Maintenance); Eve Wilhelm (Purchasing); Barbara Barr and Donna Stichtman (Merchandising); Mary Krane (Marketing); Homer Holland, Angie Masella, and Connie Thompson (Operations); Ben Harris (Guest Relations); Becky Parmalee (Lessees-Swift's), Paul Vallete (Lessees-UPT), and Mert Wetzberger (Lessees-Bank of America); Jose Arias

(Hotel and Shops); and Dorothy Stewart (Gourmet). Remember, your Council Members can only perform their job efficiently with your advice and co-operation.

Not many people realize that membership in the DRC pays dividends outside the park. Membership entitles you to several "Discount Cards" at local merchants. These cards are available by calling Connie Thompson at Ext. 405. Some of the merchants represented are: Hal's Car Wash in Anaheim; Orange County Tire in Anaheim; Dr. Earl Grecian, a local eye doctor; Orange County Farm Supply and the Glazier Falls Ice Rink.

So your \$1 membership will get you more and more in '64. The DRC cards are available from any officer of the D.R.C.

And, as this issue of Backstage-Disneyland sinks into the West, I end my career as a writer. It was fun, and thank you, Wally! (*Editor's Note:* Thank you, Marty. It's you people who make this magazine possible.)



A MESSAGE FROM THE OUTGOING PRESIDENT OF THE D.R.C.

I'd like to thank all of those who assisted me during my term of office, especially the members of the DRC council.

I wish our new president the best of luck and I know you will all join me in this.

Marty Strubel



A MESSAGE FROM THE NEW PRESIDENT OF THE D.R.C.

I think we should all thank Marty Strubel for the fine job he performed as D.R.C. president during 1963.

I wish to thank all of you who voted for me and I hope I will deserve your support.

We can all look forward to 1964 as a bigger and better year for the D.R.C.

Dominic Trivison



THE GOOD OLD DAYS OF HALLOWEEN

by
Marty Jones

Disneyland participated in the Annual Halloween Pageant Parade in Anaheim and was given the "Outstanding Speciality Award" trophy.

We re-enacted Anaheim's 4th of July Parade in 1895. Many of our Disneyland personnel participated in this effort: Frank Heideman portrayed Anaheim's Mayor of that year. He was accompanied in his vehicle by Dorothy Manes, with Paul Balch as chauffeur.

Michele Kell, Wally Wade's secretary, was Miss Anaheim of 1895. Jack Brown of Accounting drove her car.

Anaheim Volunteer Firemen were Jack Lindquist, Phil Bauer, Chuck Boyer, Mike Sicilino and Al Smith.

The Keystone Kops were Wally Wade, Ted Crowell, Marty Cooper, Bill Schwenn, Ralph Kent, Sal Restivo and Fred Hunter.

They spent most of their time chasing Frank Forsyth who should get an "Oscar" for his portrayal of a "city slicker."

In addition there were many costumed marchers including Maggie Albright, Linda Morse, Edith Vanderbeck, Mary Anne Krane, Kathy Martin, Marilyn Morrow, Judy Abbott and Judy Richardson, plus many wives, husbands, and children of our personnel.

HALLOWEEN WITH THE D.R.C.

The D.R.C. Halloween party was a big success as you can see in these photos of the various prize categories:



BEST WOMEN'S COSTUME
Bea Jones, Mrs. Elmer Cody, Gail Shamel, and April Tatro.



BEST MEN'S COSTUMES
??? as the Jolly Green Giant, Ken Albrecht and Roy Young.

Charley Nichols took over 70 photos of the party, so if you were there, get in touch with one of the DRC officers. They'll tell you how you can get pictures.



DOOR PRIZE WINNERS
Bob Munn, two unidentified men, Norman Hockersmith.



BEST COUPLES
Two unidentified men, Charlene Romero, Larry Thompson and Martha & Joe Karem.

